



# *So, you want to work in Film/TV Make-Up...?*

First of all, let me congratulate you on your courage and commitment to making the very best of your life and your career. The fact that you have taken the action of requesting this report demonstrates that you are more than just *interested* in improving your career, your life and your skills... the fact that you have taken the first step shows that you are *truly committed* to doing and being your best. And the first step is always the hardest, because the first step is about *deciding* whether to step at all. After the first crucial step, you just put one foot in front of the other, momentum takes hold and the rest is easy. I honour your commitment 100%, and I'm committed to making sure you have an the most effective, productive, inspiring and enjoyable time both researching your new career, and starting out in it.

While embarking on any new career can be daunting, the film industry is a world of its own, and can be quite a shock to the uninitiated. This is by far one of the most rewarding and exhilarating fields in the world to work in. It's all smiles and red carpets in the limelight, but on the other side of the camera is often ruthless competition. And the make-up field within the film industry is not immune. Many a newbie has been taken by surprise by this. Fresh graduates on their first or second set have found themselves on the receiving end of nasty pranks, all in the name of competition. It can be tough if you're not ready, but by the time you're on your first set, you'll be ready for anything!

So, are you scared off yet? I hope not. I just want to make sure you're ready for what may lie ahead. I love this work and I love this industry, and that's why I am so dedicated to helping people get started on the right foot, with the right skills and the right preparation to make their career a roaring success. As I've said before, this is such a rewarding career choice, and I honour you for making it.

Here's what you've been looking for... the top 5 expert tips for film make-up careers...



# **Top 5 Expert Tips: Your Career in Film/TV Make-Up**

- 1. Only study what's useful  
and nothing else**
- 2. Be trained by the best you can afford**
- 3. Make sure your trainer has massive  
experience in the field & check claims**
- 4. Phone, phone, phone, push, push,  
push and take ALL jobs offered**
- 5. Treat each and every contact  
like royalty**



## **1. Only study what's useful and nothing else**

If you want to work in the film industry, an Art Department will need painters, plasterers and carpenters. They won't need sculpting or any fine art (unless you're specifically focusing on animation and other special effects).

If you want to do film make-up, being great at wedding make-up and skin care isn't going to be useful when they need you to make a fight scene look realistic, or make an actor age 45 years during a film.

Learn what you'll need to use, learn it from the best, and master it. Know what you're doing and be the absolute best at what you do. Go deep with your study, not broad. Jacks-of-all-trades don't get jobs. Masters do.

## **2. Be trained by the best you can afford**

Once you've decided what you want to do, find out who is the best in that field. What's the best school... Who has the greatest track record... Who does the best for their students...

Don't scrimp at this stage of your career. This is an investment in your future that must be taken seriously. Remember: A university degree will require an investment of tens and hundreds of thousands of dollars, plus a few years of your life before you can start working in your industry of choice.

Don't decide based on what's most affordable. Decide based on what's going to have the most beneficial impact on your career. Where will you get the best skills, and where will you have the greatest advantage once you start working in the industry.



### **3. Make sure your trainer has massive experience in the field & check claims**

Massive experience in the field means two massive benefits to you:

- You'll learn brilliant skills from brilliant people
- 6 degrees of separation - you'll know everyone they know

You'll also want to make sure you verify every claim they make. Many schools claim to have award-winning, highly qualified tutors, but you find those people are only on the brochures, not in the classrooms.

Make sure that the award-winner on the brochure is actually the person who will be teaching you.

The other bonus with massively experienced industry trainers is that they don't compete with you for work. In fact, they pass the jobs onto their graduates (that means you!)

### **4. Phone, phone, phone, push, push, push and take ALL jobs offered**

When you've graduated, get help from everyone (especially your trainers) to get yourself work. Free jobs. Paid jobs. Work-experience jobs. Be flexible. Rearrange your schedule. Do anything! Just get yourself out there. Get to know people. And show off your stuff. The word will start to spread pretty quickly.

Ask questions of everyone. Ask. Ask. Ask. Ask. Ask! Pick a department and don't waiver. Get to know the people, and make sure they know you. Target one person and hit them again and again and again. This is even truer after you've already worked with/for someone.

Never ever give up. And never turn anything down when starting.



## 5. **Treat each and every contact like royalty**

Experience has shown that what may initially look like the most pointless contacts often turn out to be the most valuable.

Get phone numbers and stay in touch. Even after months and years, stay in touch... it's worth it.

Connect with everyone. And I mean EVERYONE! Runners, students, assistants, everyone you meet. These people will continue to climb the ladder, and they may well take you with them.

### **The Simple Solution:**

### **Let the Frampton Institute train you and put you in the industry!**

Our job is to make you successful in Film/TV Make-Up and we take our job very seriously. We make sure **you're trained by the best: Peter Frampton**, and his team of trainers are committed to providing an educational experience that is second to none in the industry, our intensive Diploma of Cinemagraphic Make-Up is internationally recognised, and is taught full-time in just 3 months or part time in 9 months. This program means you get the most valuable learning experience, and you'll be qualified and working sooner. International students can even complete the course on a holiday visa. With our Forum and Jobs Board we'll also help you get work for decades after graduating.

I sincerely hope this report has been helpful. If we can help in any way in the future, just let me know. Congratulations on taking the first step towards your exciting and fulfilling new career.

*Heather Frampton*